

Hannah Beerman

b. 1992, Nyack, NY

Lives and works in New York City

EDUCATION

2019 MFA Painting, CUNY Hunter College, NYC

2015 BA Bard College, Studio Art, Annandale on Hudson, NY

2014 NY Studio School, Summer Semester, NYC

SOLO EXHIBITIONS

2024 *Hannah Beerman*, Dimin, New York, NY

2023 *Paintings*, Kapp Kapp, New York, NY

2022 *call me if you get lost*, Claas Reiss, London

2022 *Sunspots and Underpants*, T293, Rome, Italy

2021 *Cult Classic*, Kapp Kapp Philadelphia, Philadelphia PA

2020 *Delicate Rubbernecking*, Kapp Kapp New York, NYC

2019 *Industrial Strength Charmer*, 205 Hudson Street, New York, NY

2015 *Be There Soon*, Kimberly Klark Gallery, Ridgewood, NY

2015 *Emelimps and Bimps*, Bard College, Annandale-On-Hudson, NY

SELECTED TWO PERSON & GROUP EXHIBITIONS

2025 *Hannah Beerman & Olivia Reavy*, Thomas Erben Gallery, New York City

2025 *Love Poems* curated by Chris Martin at Anton Kern Gallery, NYC

2024 *Artist Exhibit* Brooklyn Museum curated by Jeffrey Gibson

2024 *A true psychics of lust*, Hannah Beerman & Scott Vander Veen, Stowaway, Los Angeles

2024 *Painting Deconstructed*, Ortega Y Gasset Projects, curated by Leeza Meksin

2024 *All Tomorrow's Parties*, curated by Michael David, M. David, Brooklyn, NY

2024 *Think of Salad Days*, Morgan Lehman, NYC, curated by Joe Fyfe and Patricia Vail Caldwell

2023 *Paper Moon*, My Pet Ram, curated by Sarah Alice Moran

2023 *Up All Night*, Fredericks & Freiser, NYC

2023 *Friends and Family*, Anton Kern WINDOW, New York, NY

2022 *As Above, So Below* Hannah Beerman Raphael Vega curated by Barry Schwabsky, Arts Center at Duck Creek, East Hampton, NY

2022 Hannah Beerman and Molly Greene, Kapp Kapp Gallery, Booth 2.02, NADA New York

2022 *Hannah Beerman, Leeza Meksin, Molly Zuckerman-Hartung*, Tourist, Dartmouth

2022 *Lingua Franca*, Kapp Kapp, New York, NY

2022 *Notes on Ecstatic Unity*, OTP Copenhagen, Copenhagen, Denmark

2022 *Balance*, Platform Project Space, Brooklyn, NY

2022 *Inhabited Touch*, M.David & Co., Brooklyn, NY

2021 *Hannah Beerman & Meg Lipke*, Ober Gallery, Kent CT

2021 *Dog Park*, Petty Cash and Field Projects, New York, NY

2021 *Something Else to it*, Asya Geisberg Gallery, New York, NY

2021 *You Got Your Secret On*, Quappi Projects, Louisville, KY

2021 *Void is Sensation*, New Release Gallery, New York, NY

2020 *Al Fresco 2.0*, Forlini's, curated by Erin Goldberger, New York, NY

2020 *The Decameron*, New Release Gallery, curated by Silke Lindner-Sutti & Erin Goldberger, New York, NY

2020 *Mail Art Roulette*, The Bushel Collective, curated by Angela Dufresne, Dehli, NY

2020 *Friends With Benefits*, High Noon Gallery, New York NY

2019 *Sweet Spot*, 1680 Atlantic Ave, Brooklyn, NY

2019 *Mode RN*, East Village Art View, New York, NY

2018 *Pardon Our Appearance*, As of Now, Brooklyn, NY

2018 *The End!*, ValeRina Gallerina, Queens, NY

AWARDS/GRANTS/RESIDENCIES

2023-2024 Macdowell, Peterborough, NH Winter

2020 Spring Young Space Grant

2020 The Macedonia Institute, Chatham, NY

2015 Fund for Visual Learning Grant from Bard College

2014 Whitney Meredith Award at the New York Studio School

TEACHING

2025 Washington University in St. Louis, Visiting artist talk

2025 *RISD*, Visiting artist during intersession

2024 *The Cooper Union*, Visiting artist talk

2024 *Pratt*, Visiting artist talk

2024 *Hunter College*, Visiting artist talk and critic

2024 *NYU* - hosted undergraduate class in my studio

2024 *Pace University*, Visiting lecturer

2024 *New York Arts Program*, Visiting lecturer and critic

2023 *Kutztown University*, Visiting artist

2023 *Cornell University*, Visiting lecturer

2021 *Bard College*, Visiting artist

2020 *School of Art Institute of Chicago*, Visiting artist

current - 2021, *New York Crit Club*, instruct private tutorials, visiting lecture series, visiting critic

2020 *New York Academy of Fine Art*, "Seven Minute Custodial: Materials in Recent Paintings"

SELECT PRESS

2024 *Cultured Magazine Young Artists Under 35*

<https://www.culturedmag.com/article/2024/11/21/young-artist-hannah-beerman-interview>

2024 *Bomb Magazine Interview Hannah Beerman* by Joe Fyfe

<https://bombmagazine.org/articles/2024/06/14/hannah-beerman-joe-fyfe/>

2023 *The Brooklyn Rail Hannah Beerman: Paintings* by Ksenia Soboleva

<https://brooklynrail.org/2023/12/artseen/Hannah-Beerman-Paintings>

2024 *Office Magazine* <https://officemagazine.net/soul-laced-edge-art-hannah-beerman>

2024 *The Observer* <https://observer.com/2024/01/astoundingly-human-an-interview-with-artist-hannah-beerman/>

2023 *Hannah Beerman in Conversation with Eileen Myles* for *Interview Magazine*

<https://www.interviewmagazine.com/art/im-a-beatnik-too-hannah-beerman-in-conversation-with-eileen-myles>

- Siegel, Maia. "Lingua Franca." *The Brooklyn Rail*, 15 July 2022,

<https://brooklynrail.org/2022/07/artseen/Lingua-Franca>

- Schendener, Martha, "At NADA, A Glorious Collision of Painting and Ceramics," *The New York Times*, 5 May 2022, <https://www.nytimes.com/2022/05/05/arts/design/nada-new-york-art-fair.html>

- Myles, Eileen. "The General Calendar (with accents) of Hannah Beerman." *Cult Classic*: <https://www.kappkapp.com/hannah-beerman-cult-classic>

- Dafoe, Taylor. "Hannah Beerman's Joyful Assemblages Capture the Communal Spirit of the Lockdown Era (With a Side of Pita Bread)." *Artnet News*, 18 Sept. 2020, news.artnet.com/exhibitions/1909353-1909353.

- Alfred, Brian, host. "Hannah Beerman / Episode 225 " Sound & Vision. 13, Aug 2019. <http://www.soundandvisionpodcast.com/blog/2020/8/13/hannah-beerman>

- Selvin, Claire. "One Artist Is Using Instagram to Raise Money for New York City's Homeless in a Time of Crisis." *ARTnews.com*, ARTnews.com, 2 Apr. 2020, <https://www.artnews.com/art-news/news/artists-for-humans-coronavirus-relief-1202682724/>.

- Pejcha, Text by Camille Sojit, et al. "Artists for Humans, the Underground Initiative Leveraging Art to Protect New York's Most Vulnerable." *Document Journal*, 27 Oct. 2020, <https://www.documentjournal.com/2020/05/artists-for-humans-the-underground-initiative-leveraging-art-to-protect-new-yorks-most-vulnerable/>.

- "Amidst Covid-19, Instagram Becomes Home to Art-Driven Fundraisers." *Cultured Magazine*, 3 May 2020, <https://www.culturedmag.com/amidst-covid-19-instagram-becomes-home-to-art-driven-fundraisers/>.

- Cassell, Dessane Lopez. "The Latest Hunter MFA Thesis Exhibition Highlights Collectivity." *Hyperallergic*, 2 Jan. 2020, <https://hyperallergic.com/534367/the-latest-hunter-mfa-thesis-exhibition-highlights-collectivity/>.

COMMUNITY PROJECTS

2020 Artists For Humans - [click here](#)

SELECT WRITING

2024 The Brooklyn Rail ARTSEEN: Fox Hysen and Molly Zuckerman-Hartung: *ships*
<https://brooklynrail.org/2024/11/artseen/fox-hysen-and-molly-zuckerman-hartung-ships/>

2021 *For Lauren Luloff Sunday Morning*, <https://www.halseymckay.com/lauren-luloff-clothesline>